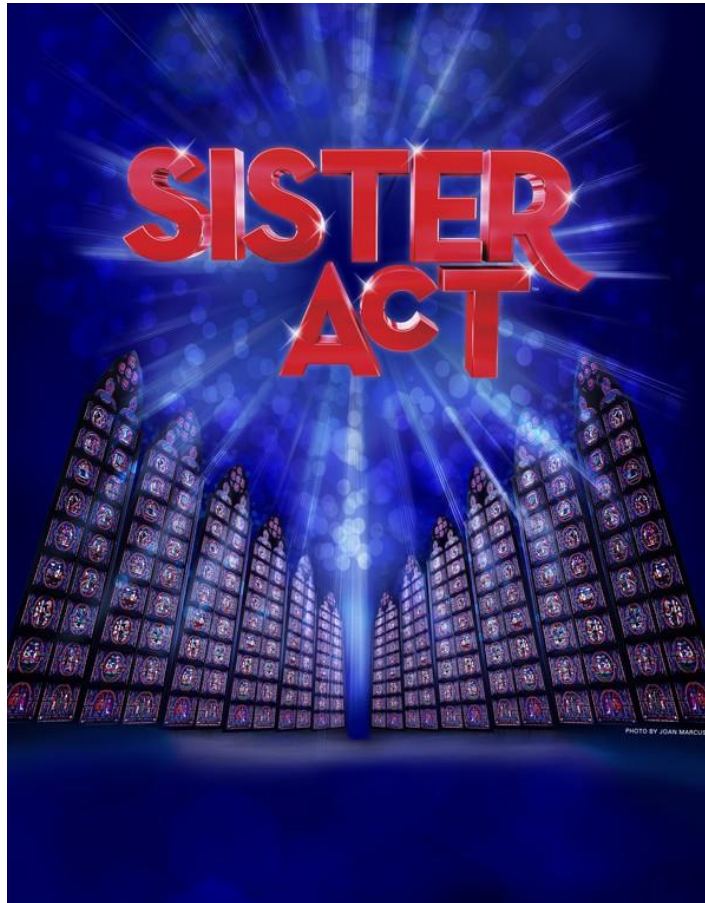


DO NOT EMAIL YOUR PHOTO/BIO.
Please bring a printed copy of both to your audition.



AUDITION INFORMATION PACK

THIS IS AN AMATEUR PRODUCTION

Savoyards Musical Comedy Society Inc. (Brisbane) presents:

Sister Act

Music by Alan Menken

Lyrics by Glenn Slater

Book by Bill and Cheri Steinkellner

Additional Material by Douglas Carter Beane

Licensed exclusively by MTI Australasia

All Performance materials supplied by Musical Theatre International (Australia)

Production Team



Director: Andrew Cockroft-Penman

Following his studies in Theatre and Performance at the University of New England, Andrew's directing credits span musical theatre, cabaret, and Shakespeare. Notable productions include Savoyards' *Come From Away* ('A Favourite Director of 2025' Theatre Haus; 'A Favourite Production of 2025' Theatre Haus; 'Audience Choice Award for Best Production 2025' Stage Buzz Brisbane; 'Best Musical of 2025' Blue Curtains), *Little Shop of Horrors* and *The Wizard of Oz* (Players Theatre Co), *Kiss Me, Kate!* (Gold Coast Little Theatre), *The Popular Mechanicals*, *Woyzeck*, and *Sweeney Todd: The Demon Barber of Fleet Street* (University of New England), *Curtains* (Beenleigh Theatre Group), *The Government Inspector* (Javeenbah Theatre), and *Joseph and the Amazing Technicolor Dreamcoat*, *Oliver!*, and *The Mystery of Edwin Drood* (Spotlight Theatrical Company). In addition to directing, Andrew is an award-winning designer and choreographer, receiving two Dolphin Awards and a Special President's Award for his service to Gold Coast Little Theatre. Since founding Technicolour Theatre Company in 2018, he has led the company to national recognition with acclaimed productions including *Peter Pan*, *Godspell*, *Romeo and Juliet*, the Australian premiere of Chichester Festival Youth Theatre's *Pinocchio*, and the inaugural Gold Coast *Shakespeare in the Park* production of *A Midsummer Night's Dream*. In 2023, Andrew partnered with Undercover Artist Festival, in collaboration with Queensland Theatre and Brisbane Festival, to develop and premiere *Sleep and the City* by Emma-June Curik at Bille Brown Theatre.



Musical Director: Sally Faint

Sally Faint is a dedicated musical director, educator, and performer with over 17 years of experience across musical theatre and music education. She holds a Bachelor of Music and a Graduate Diploma of Teaching and is passionate about supporting both school and community productions through strong musicianship and collaborative leadership. Recent musical directing credits include *Bonnie and Clyde* (Phoenix Ensemble, 2026), *The Pajama Game* (24-Hour Musical Project, 2025), *It Shoulda Been You* (Phoenix Ensemble, 2023) and *Cinderella* (Phoenix Ensemble, 2022). Known for her meticulous organisation and supportive rehearsal style, Sally is committed to bringing out the best in every performer while honouring the integrity and spirit of the score. She is thrilled to be involved in *Sister Act* and looks forward to contributing her musical expertise and enthusiasm to this vibrant and joyful production.



Choreographer: Natalie Lennox

Natalie had a love of dancing from a young age and trained in styles of ballet, jazz, tap and contemporary dance. She then found her passion for musical theatre and has been a regular on the Savoyards stage for over 25 years. Some of her favourite roles include *Diane* (*Come From Away*), *Georgia* (*Curtains*), *Sally Bowles* (*Cabaret*), *Sheila* (*A Chorus Line*), *April* (*Hot Shoe Shuffle*), *Tanya* (*Mamma Mia*), *Liza* (*Boy from Oz*) and *Bombalurina* (*CATS*). Natalie is also an experienced dance teacher working with many dance schools throughout Brisbane, most recently at Bayside Dance. Her choreography credits with Savoyards include *The Phantom of the Opera*, *Oklahoma*, *Hello Dolly* and *the Drowsy Chaperone*. Natalie loves collaborating with performers of all ages and abilities, focusing on story telling through movement and supporting everyone to achieve their potential. She is looking forward to choreographing *Sister Act* and creating numbers that are joyful, vibrant and Fabulous Baby!

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Assistant Director: Adelle O'Connell

Adelle came to theatre rather unintentionally while completing a Bachelor of Creative Arts in Film and Television in what she lovingly calls her mid-life crisis years. Since her first foray into theatre as assistant stage manager in Mt. Cotton Drama Groups 2017, *Lend Me a Tenor*, her love of all things theatre and directing has steadily grown. Most recently Adelle has directed *Cliffnotes of Insanity: A Princess Bride Parody* (Brisbane Arts Theatre), *The Appleton Ladies Potato Race*, *Murder on the Menu*, *Farmer Will Swap Combine*

Harvester for Wife, and *Swingers* (MATES Theatre Genesis). Adelle joined Savoyards for the first time in 2025 as dialect coach and Newfoundland Cultural Consultant for *Come From Away*. She is looking forward to being a part of the team again as Assistant Director for *Sister Act*.



Assistant Choreographer: Wallis Nersesian

Originally from Las Vegas, Wallis began her dance training at age three. She is an alumnus of the Las Vegas Academy of the Arts and holds a Bachelor of Fine Arts in Dance from California Institute of the Arts (CalArts), where she focused heavily on contemporary dance and choreography. After graduation, Wallis pivoted to musical theatre, performing for several seasons with Super Summer Theatre and working as a commercial dancer and dance teacher in Las Vegas. Since moving to the Brisbane Bayside, Wallis has loved returning

to the stage with Savoyards, performing in *42nd Street* (2023) and *Curtains* (2024). Wallis currently shares her love of dance as a teacher at Bayside Dance in Wynnum and is excited to bring that energy and passion to the *Sister Act* team and cast.

About Savoyards

Savoyards is the oldest continuously running musical theatre company in Brisbane. From our first performance of *The Mikado* in November 1961 to our most recent productions, Savoyards has produced at least two major musical theatre shows every year, receiving 15 Del Artè Charts recognitions for everything from costume and set design, choreography, venue, and musical theatre production to direction. We are a community based (amateur) company governed and managed completely by volunteers and we enjoy the generosity of many professionals who offer their services at little or no cost simply to encourage theatre in Brisbane. These professionals provide us with expertise in management, marketing, hair, and makeup, set construction, photography and much more. We perform in the luxurious theatre of the Iona Performing Arts Complex, 85 North Road, Lindum. To give a well-rounded experience of theatre to our performers we encourage all performers to become active in other aspects of the Society, and while it is not compulsory to become a financial member of the Society to participate, we would also encourage you to consider this and therefore play a part in shaping and ensuring the future of Savoyards.

Savoyards is a community-based society run by volunteers and as such it is an expectation that all members of the cast and crew will help in a variety of ways throughout the production of Sister Act. This includes assisting with backstage aspects of the show such as helping at bump-in and bump-out of the theatre.

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About Sister Act

Sister Act is the feel-good musical comedy smash based on the hit 1992 film starring Whoopi Goldberg, guaranteed to have audiences rejoicing. Featuring original music by Tony Award– and eight-time Oscar winner Alan Menken (*Aladdin*, *Beauty and the Beast*, *Little Shop of Horrors*), this uplifting production was nominated for five Tony Awards, including Best Musical.

When disco diva Deloris Van Cartier witnesses a murder, she is placed in protective custody in the one place the police are certain she won't be found: a convent. Disguised as a nun, Deloris clashes with the rigid lifestyle and the formidable Mother Superior. Using her extraordinary vocal talent and unmistakable disco flair, she transforms the struggling choir and breathes new life into the church and its community—until her rising profile threatens to expose her identity. With the gang closing in, Deloris and her newfound sisterhood must band together in a joyous celebration of courage, connection, and empowerment.

Rooted in 1970s disco and classical musical theatre styles, the choreography for *Sister Act* emphasises groove, character, and joyful ensemble storytelling. The nuns form a major ensemble presence and may also appear throughout the show as additional characters. Male-presenting roles are also required to dance, with choreography tailored to a range of abilities while still highlighting confident, coordinated performers. Stronger dancers will have ample opportunities to be showcased.

Filled with powerful gospel music, exuberant dancing, and a truly moving story, *Sister Act* is a sparkling tribute to the universal power of friendship. Savoyards is delighted to present the Queensland Community Theatre Premiere of this divine musical comedy.

Savoyards Musical Comedy Society is committed to providing a culturally safe, respectful, and inclusive environment. This production of Sister Act is guided by a cultural safety plan alongside Diversity, Equity and Inclusion policies. Copies of these documents are available on request by emailing auditions@savoyards.com.au. We welcome and celebrate individuals of all backgrounds, identities, and abilities to audition for our productions; inclusive of BIPOC performers, LGBTIQA+ performers, gender diverse performers, and performers with disability. We invite you to bring your authentic self to the audition and join us in creating something extraordinary together.

IMPORTANT: Minimum age for this production is 18 years.

REGISTERING FOR AN AUDITION WITH SAVOYARDS

To register your audition for Savoyards' production of '*Sister Act*' please email auditions@savoyards.com.au with the following information:

Name:

Mobile phone:

role/s you wish to audition for:

I require an accompanist for my audition: YES/NO

A confirmation email will be sent to you with your audition time. Contact us if you have not had a reply within 3 days of your audition request.

Please read character descriptions for more information on requirements of characters.

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savoyards.com.au | facebook: Savoyards.Brisbane | Instagram: [savoyardstheatrebrisbane](https://www.instagram.com/savoyardstheatrebrisbane)

SCHEDULE FOR AUDITIONS

Friday 20th March, 2026 – Savoyards Hall, Ferguson Street, Manly.

7pm – 10pm: Principal auditions (10-minute timeslots)

Saturday 21st March, 2026

9am – 11:30am: Principal auditions with accompanist (10-minute timeslots)– **Savoyards Hall, Ferguson Street, Manly.**

12:30pm – 5pm: Group and Ensemble auditions (vocal and movement) (2 x 2hr timeslots)
– **Wynnum State High School, Peel Street, Manly.**

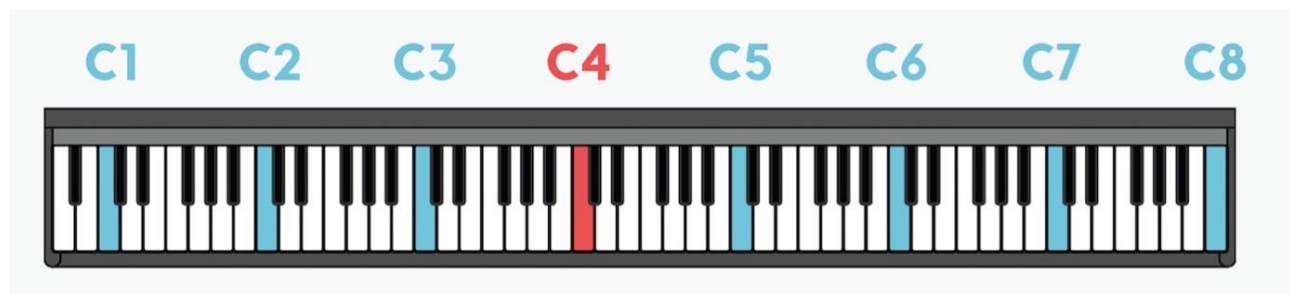
Sunday 22nd March, 2026 – Savoyards Hall, Ferguson Street, Manly.

9am – 5pm: Principal auditions (10-minute timeslots)

Monday 23rd March, 2026 – Wynnum State High School, Peel Street, Manly.

7pm – 10pm: Callbacks

On the day of your audition, bring your audition form, completed in full and listing ALL clashes with the show calendar and a colour headshot (minimum size 10cm X 15 cm). This is non-returnable. It is also important that you are honest in your unavailability as this helps with scheduling!



**FYI – vocal range keyboard for reference.*

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PRINCIPAL ROLES (By Appointment)	GROUP AUDITION & ENSEMBLE (Vocals and Movement)
<p>Arrival</p> <ul style="list-style-type: none"> Please arrive 15 minutes early to complete registration. <p>Dates & Times</p> <ul style="list-style-type: none"> Friday 20 March, 2026 7:00pm – 10:00pm Saturday 21 March, 2026 9:00am – 11:30am (<i>with accompanist available</i>) Sunday 22 March, 2026 9:00am – 5:00pm <p>Format</p> <ul style="list-style-type: none"> 10-minute private individual audition focusing on vocal ability and performance skills No movement component <p>Preparation</p> <ul style="list-style-type: none"> Prepare 2 × 60-second song excerpts <ul style="list-style-type: none"> Choose material that best demonstrates your vocal strength and versatility You will receive script sides with your registration confirmation <ul style="list-style-type: none"> Please familiarise yourself with the material in advance Memorisation is encouraged where possible to allow for direction and adjustment in the room <p>Accompaniment</p> <ul style="list-style-type: none"> An accompanist will be available Saturday 21 March 9:00am – 11:30am If using the accompanist: <ul style="list-style-type: none"> Bring clearly marked sheet music in a display folder If using backing tracks: <ul style="list-style-type: none"> Bring an aux-ready device 	<p>Arrival</p> <ul style="list-style-type: none"> Please arrive 15 minutes early to register and receive a number. <p>Dates & Times</p> <ul style="list-style-type: none"> Saturday 21 March, 2026 12:30pm – 2:30pm <i>or</i> Saturday 21 March, 2026 3:00pm – 5:00pm <p>Format</p> <ul style="list-style-type: none"> You will be taught a song excerpt and perform it in small groups A movement sequence will be taught and extended during the audition A more advanced movement section will be offered at the end (Participation in this portion is optional) <p>Preparation & Attire</p> <ul style="list-style-type: none"> Wear clothing suitable for movement Jazz or chorus shoes recommended if you have them <ul style="list-style-type: none"> Sneakers or enclosed flat shoes are also acceptable Do not purchase shoes specifically for this audition Upon registration, you will receive a movement video <ul style="list-style-type: none"> Please learn the choreography in advance
<p style="text-align: center;">Important</p> <p style="text-align: center;"><i>Sister Act is a high-energy show, and all cast members will be required to engage confidently in group movement and staging.</i></p> <p style="text-align: center;">All principal auditionees must also attend one group audition time</p>	

ALL CHARACTERS MUST PRESENT A PRINCIPAL AUDITION

Deloris Van Cartier

An aspiring performer searching for recognition, self-determination, and community. When she is forced into hiding at the convent, she initially resists its rules and structure, but through her work with the choir she finds purpose, community, and leadership. Charismatic, confident, and emotionally generous, Deloris brings contemporary musicality that transforms the convent and its people.

We are committed to inclusive and respectful casting and welcome performers of all backgrounds, identities and experiences to audition. For the role of Deloris in particular — a character written as a Black woman — we especially encourage performers who identify as Black, First Nations Australian, or part of the African diaspora to audition.

Gender: female presenting

Age: 21 to 40

Vocal range: F3 - F5

Mother Superior

The head of the convent. Highly principled, guarded, and deeply committed to protecting the sisters from external influence. Her firm leadership style places her in direct conflict with Deloris, particularly regarding the role of music and engagement with the outside world. Beneath her rigidity is a profound sense of responsibility and care.

This role can be played by a person of any ethnicity.

Gender: female presenting

Age: 50 to 70

Vocal range: D3 - D5

Sister Mary Robert

A postulant who was abandoned as a baby and raised at the convent. Reserved and introspective, she struggles with self-confidence and visibility. Through Deloris' mentorship and the choir, she discovers personal agency and expressive power, culminating in a profound transformation.

This role can be played by a person of any ethnicity.

Gender: female presenting

Age: 18 to 25

Vocal range: F#3 - G5

Sister Mary Patrick

A nun of the convent whose outward energy and enthusiasm are constant. Joyful, impulsive, and wholehearted, she approaches convent life—and music—with uninhibited commitment and delight.

This role can be played by a person of any ethnicity.

Gender: female presenting

Age: 35 to 50

Vocal range: G3 – E6

Sister Mary Lazarus

A long-standing nun and the head of the choir. Initially resistant to change and sceptical of Deloris' influence, she values tradition and discipline. Over time, she reconnects with musical passion and adaptability through exposure to new styles and perspectives.

This role can be played by a person of any ethnicity.

Gender: female presenting

Age: 50 to 70

Vocal range: E3 – C5

Monsignor O'Hara

One of the senior leaders of the convent. Pragmatic and focused on financial sustainability, he is often concerned with public perception and fundraising. Despite this, he proves surprisingly open to the positive impact of the choir's musical evolution.

This role can be played by a person of any ethnicity.

Gender: male presenting

Age: 45 to 60

Vocal range: F3 - G4

Curtis

Antagonist. A nightclub owner and organised crime figure, as well as Deloris' romantic partner. Image-conscious, controlling, and volatile, he uses charm as a means of exerting power and intimidation. His instability poses a real and escalating threat.

This role can be played by a person of any ethnicity.

Gender: male presenting

Age: 30 to 40

Vocal range: A2 - Ab4

Eddie Souther

A desk officer at the Philadelphia police station and a former high school classmate of Deloris. Earnest, anxious under pressure, and deeply idealistic, Eddie longs to prove his worth—both professionally and personally. His affection for Deloris fuels his desire to be courageous and heroic.

This role can be played by a person of any ethnicity.

Gender: male presenting

Age: 21 to 40

Vocal range: Ab2 - B4

TJ

Curtis' nephew and one of his associates. Self-assured and highly aware of his own appeal, he moves through the world with confidence and a lack of self-reflection, rarely questioning consequences.

This role can be played by a person of any ethnicity.

Gender: male presenting

Age: 18 to 30

Vocal range: Db3 - Eb5

Joey

One of Curtis' associates. Outwardly smooth and performative, he is invested in projecting confidence and desirability, particularly in his interactions with women.

This role can be played by a person of any ethnicity.

Gender: male presenting

Age: 30 to 40

Vocal range: Bb2 - Eb5

Pablo

One of Curtis' associates. Quietly observant and loyal, he often follows the lead of others. He primarily communicates in Spanish, which adds texture and rhythm to group dynamics.

This role requires speaking in Spanish, either fluently or with strong proficiency. Performers with lived experience of Spanish-speaking culture are strongly encouraged to audition.

Gender: male presenting

Age: 25 to 40

Vocal range top: C4 - F5

Sister Mary Martin-of-Tours

A nun of the convent who appears detached from her surroundings. While often seemingly lost in her own thoughts, she occasionally offers moments of unexpected insight and clarity.

This role can be played by a person of any ethnicity.

Gender: female presenting

Age: 40 to 60

Sister Mary Theresa

The eldest nun of the convent. Physically frail in appearance but mentally sharp and resilient, she frequently subverts expectations with her toughness and resolve.

This role can be played by a person of any ethnicity.

Gender: female presenting

Age: 60 to 70

Ensemble (10 Female and 3 male roles)

Ensemble members will typically portray multiple roles across different settings and may also serve as covers where indicated. Ensemble tracks are subject to adjustment based on casting, staging, and production needs. These roles can be played by a performer of any ethnicity.

The ensemble includes three male-presenting and four female-presenting characters with stronger dance skills who will be featured in more demanding dance material throughout the show.

Female-Presenting Ensemble Tracks

Track One: Hooker • Bar Patron • Nun

Track Two: Hooker • Bar Waitress • Nun

Track Three: Michelle – one of Deloris's backup singers; quick-witted, confident, and assertive, with strong comedic timing and musical assurance • Nun

Track Four: Tina – one of Deloris's backup singers; open, emotionally transparent, and sincere, often providing contrast within the trio • Deloris Cover • Nun

Track Five: Nun • Featured Dancer

Track Six: Nun • Featured Dancer

Track Seven: Nun • Featured Dancer

Track Eight: Nun • Featured Dancer

Track Nine: Nun • Tina Cover

Track Ten: Nun • Mother Superior Cover

Male-Presenting Ensemble Tracks

Track One: Ernie – one of Curtis' associates; initially unassuming and compliant, later revealed to be an undercover police informant with strategic intelligence and moral resolve • Drag Queen • Newscaster

Track Two: Police Officer • Bartender • Adult Altar Server

Track Three: Bartender in Curtis' club • Cab Driver • Dive Bar Patron • Adult Altar Server

Understudies

The production team intends to cast two separate on-stage understudies, one to cover Deloris Van Cartier and one to cover Mother Superior. Each understudy will be integrated into the production and appear on stage throughout the show in an assigned track. Each on-stage understudy will be guaranteed a performance, scheduled for Saturday 4th July at 7:30pm.

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IMPORTANT INFORMATION

Call backs

Monday 23rd March, 2026 at 7pm – 10pm, **Wynnum State High School, Peel Street, Manly**. Call backs will be notified at the end of the audition weekend via your mobile contact.

Notification of Offer

ALL auditionees will receive notification of the outcome of their audition. Due to the volume of auditionees, performers receiving a casting offer will be notified via mobile phone and performers not receiving a casting offer will be notified by email. A social media blackout remains in place for successful cast until advised by the marketing team.

Rehearsals

First rehearsal will be **Sunday 29th March, 2026 @12MD, Wynnum West State School, School Road, Wynnum West**.

If you are successful in receiving an offer for, Sister Act, you will be expected to be available for rehearsals, performances and important dates on the schedule. Please read the proposed rehearsal schedule attached to this pack carefully and list any conflicts with these dates on your audition form.

We rehearse –

- Sundays | 12pm - 5pm
- Mondays | 7pm – 10pm
- Wednesdays | 7pm - 10pm

Launch Event

Sunday 26th April, 2026. *All cast will be required for this event.* A public launch of the show to our Group Bookers and the media.

Photoshoot

A professional photoshoot will take place during the rehearsal season. All cast may be required.

Performances

Iona Performing Arts Centre, 85 North Road, Wynnum West.

- Friday, 26th June @7.30pm (Final dress rehearsal)
- Saturday, 27th June @7.30pm
- Sunday, 28th June @1.30pm
- Saturday, 4th July @1.30pm & 7:30pm
- Sunday, 5th July @1:30pm
- Saturday, 11th July @1.30pm & 7:30pm

Sitzprobe (First Rehearsal with the Orchestra)

Sunday 14th June, 2026

Bump-in

Friday 12th June / Saturday 13th June, 2026

Bump-out

Sunday 12th July, 2026

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AUDITION FORM

Please complete this form **IN FULL** and bring it with you to your audition.
STAPLE your performance history and colour 10x15cm headshot to this form.
(Minimum age is 18 years)

PERSONAL INFORMATION OF AUDITIONEE

Name: _____ Preferred pronouns: _____

Address: _____ P/Code: _____

Mobile: _____ Email: _____

Vocal range: _____ DOB: _____ Height: _____

Please tick all roles you wish to be considered for:

- | | |
|--|--|
| <input type="checkbox"/> DELORIS VAN CARTIER | <input type="checkbox"/> MOTHER SUPERIOR |
| <input type="checkbox"/> SISTER MARY ROBERT | <input type="checkbox"/> SISTER MARY PATRICK |
| <input type="checkbox"/> SISTER MARY LAZARUS | <input type="checkbox"/> MONSIGNOR O'HARA |
| <input type="checkbox"/> CURTIS | <input type="checkbox"/> EDDIE SOUTHER |
| <input type="checkbox"/> TJ | <input type="checkbox"/> JOEY |
| <input type="checkbox"/> PABLO | <input type="checkbox"/> SISTER MARY MARTIN-OF-TOURS |
| <input type="checkbox"/> SISTER MARY THERESA | <input type="checkbox"/> FEATURED DANCER |
| <input type="checkbox"/> ENSEMBLE | |

- ☐ I am willing to be cast in another role: YES/NO
- ☐ I am willing to be cast in ensemble: YES/NO
- ☐ I am willing to be cast as an understudy (understudies will be scheduled to perform on Saturday 4th July, 2026 @7:30pm): YES/NO

CALENDAR CONFLICTS

Please list ALL known conflicts you have with the calendar included in this audition pack. Please include any other shows you are performing in. While we understand that work commitments come first, we expect a high level of commitment from our performers. Knowing your date conflicts allows us to create a productive rehearsal schedule.

OFFICE USE ONLY -

OFFER:	
DATE PHONED:	DATE EMAILED:
NOTES:	

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CALENDAR CONFLICTS

If you are successfully cast in *Sister Act*, you will be required for the following dates: Please confirm your availability by checking the boxes and signing below.

- ☐ **Launch Event**
Sunday 26th April, 2026
- ☐ **Bump-in**
Friday, 12th June and/or Saturday 13th June, 2026
- ☐ **Bump-out**
Sunday, 12th July, 2026

Performances

Iona Performing Arts Centre, 85 North Road, Wynnum West

- ☐ Friday, 26th June @7.30pm (Final dress rehearsal)
- ☐ Saturday, 27th June @7.30pm
- ☐ Sunday, 28th June @1.30pm
- ☐ Saturday, 4th July @1.30pm
- ☐ Saturday, 4th July @7.30pm
- ☐ Sunday, 5th July @1:30pm
- ☐ Saturday, 11th July@1.30pm
- ☐ Saturday, 11th July @7.30pm

I confirm that I will be available for the above dates should I be cast in *Sister Act*.

Name: _____

Signed: _____

YOUR NAME: _____

**RECENT RELEVANT PERFORMANCE HISTORY [Beginning with most recent]
Or attached BIO/CV.**

PRODUCTION	ROLE PLAYED	COMPANY	YEAR

*Additional information can be written on the back of this page >>

RELEVANT TRAINING

Voice

Dance

Acrobatics/ Tricks

Other

SISTER ACT

DRAFT REHEARSAL SCHEDULE

THIS DRAFT REHEARSAL SCHEDULE IS PROVIDED TO OUTLINE THE EXPECTED TIME COMMITMENT FOR THE PRODUCTION. REASONABLE ADJUSTMENTS MAY BE MADE IN RESPONSE TO THE AVAILABILITY YOU PROVIDE AS PART OF YOUR AUDITION.

RH 1 Rehearsal Venue One
Wynnum West State School
 School Road, Wynnum West

RH 2 Rehearsal Venue Two
Wynnum State High School
 25 Peel St Wynnum QLD

THEA Theatre
IONA Performing Arts Centre
 85 North Rd Wynnum West QLD

FC Full Cast	VC Vocal Call	Sc Scene	CH Choreography	RC Recap	MB = Meal Break 30mins	RB = Rest Break 10mins
Deloris → DEL		Monsignor O'Hara → MO		Fem Ensemble #1 → F1		Fem Ensemble #8 → F8
Mother Superior → MS		Eddie → ED		Fem Ensemble #2 → F2		Fem Ensemble #9 → F9
Sister Mary Robert → MR		Curtis → CUR		Fem Ensemble #3 → F3		Fem Ensemble #10 → F10
Sister Mary Patrick → MP		TJ → TJ		Fem Ensemble #4 → F4		Masc Ensemble #1 → M1
Sister Mary Lazarus → ML		Joey → JOY		Fem Ensemble #5 → F5		Masc Ensemble #2 → M2
Sister Mary Martin → MM		Pablo → PAB		Fem Ensemble #6 → F6		Masc Ensemble #3 → M3
Sister Mary Theresa → MT				Fem Ensemble #7 → F7		

Date	Venue	Time	Call	Agenda	Libretto	Notices
Mar Sun 29 th	RH1	11.00am-12.00pm	No Cast	Production Meeting		
		12.00pm-2.00pm	FC	Administration, Meet & Greet		
		2.30pm-4.30pm	FC	Table Read		
		4.30pm-5.00pm	FC	Debrief		
Mar Mon 30 th	RH1	7.00pm-8.30pm	DEL, MS	VC Spread The Love Around	273-285	
			FC	Building Characters + Ensemble		
		7.30pm-8.50pm	FC	VC Spread The Love Around	273-285	
		8.40pm-10.00pm	FC	VC Raise Your Voice Finale	287-291	
Apr Wed 1 st	RH1	7.00pm-8.00pm	DEL	VC Raise Your Voice	182-195	
			MR, MP, ML, MM, MT, F1, F2, F3, F4, F5, F6, F7, F8, F9, F10	Nun Ensemble Build		
			TJ, JOY, PAB	CH When I Find My Baby		
		8.00pm-8.50pm	DEL + Nuns	VC Raise Your Voice	182-195	
			TJ, JOY, PAB	CH When I Find My Baby		
		9.00pm-10.00pm	TJ, JOY, PAB	CH When I Find My Baby		
Apr Mon 6 th Easter Monday	RH1	7.00pm-8.00pm	DEL, F3, F4	VC Take Me Heaven (Nightclub)	130-135	
		8.00pm-8.50pm	DEL, F3, F4	VC Fabulous Baby	136-142	
		8.40pm-10.00pm	DEL	VC Fabulous Baby Reprise	254-261	
Apr Wed 8 th	RH1	7.00pm-8.30pm	DEL, MR, MP, ML, MM, MT, F1, F2, F3, F4, F5, F6, F7, F8, F9, F10	Sc. 1.13 Music Room CH Raise your Voice	56-66	
			CUR, TJ, JOY, PAB	VC When I Find My Baby + When I Find My Baby Reprise	162-170 265	
		8.40pm-10.00pm	As Above	CH Raise Your Voice VC Lady in Long Black Dress	224-228	
Apr Sun 12 th	RH1	12.00pm-2:30pm	DEL, F3, F4	CH Take Me To Heaven (Nightclub) CH Fabulous Baby		24HMP
		2.40pm-5.00pm	DEL, M1, M2, M3, F5, F6, F7, F8	CH Fabulous Baby Reprise		
Apr Mon 13 th	RH1	7.00pm-8.30pm	FC	CH Spread The Love Around		
		8.40pm-10.00pm	FC	CH Spread The Love Around		

Apr Wed 15 th	RH1	7.00pm-8.30pm	DEL, MR, MP, ML, MM, MT, F1, F2, F3, F4, F5, F6, F7, F8, F9, F10	VC <i>Take Me to Heaven + TMTH (Newscast)</i>	196-206 222-223	
			CUR, TJ, JOY, PAB	CH <i>When I Find My Baby</i>		
		8.40pm- 10.00pm	DEL, MR, MP, ML, MM, MT, F1, F2, F3, F4, F5, F6, F7, F8, F9, F10	VC <i>Bless Our Show + It's Good To Be A Nun</i>	153-160 237-242	
			CUR, TJ, JOY, PAB	CH <i>Lady In The Long Black Dress</i>		
Apr Sun 19 th	RH1	11.00am- 12.00pm	No Cast	Production Meeting		
		12.00pm- 2.30pm	DEL, MR, MP, ML, MM, MT, F1, F2, F3, F4, F5, F6, F7, F8, F9, F10	CH <i>Take Me to Heaven</i>		
		12.00pm- 1.30pm	MS	VC <i>Within These Walls, Within These Walls Reprise & I Haven't Got A Prayer</i>	145-151 181 230-235	
		1.30pm-2.30pm	ED	VC <i>I Could Be That Guy</i>	173-180	
		2.40pm-4.00pm	FC	VC Backing Vocals: <i>The Perfect Place, Here Within These Walls, I Could Be That Guy, Benedicta-ta for Now, Sister Act Reprise</i>		
		4.00pm-5.00pm	MR	VC <i>Life I Never Led LINL Reprise</i>	245-252	
			FC	CH <i>RC Spread Love Around</i>		
		5.00pm-6.00pm	DEL	VC <i>Sister Act, Sister Act Reprise</i>	262-264	
Apr Mon 20 th	RH1	7.00pm-8.30pm	DEL, F3, F4, CUR, TJ, JOY, PAB, M1, M3	Sc. 1.1 The Nightclub	1-10	
			MR, MP, ML, MM, MT, F1, F2, F5, F6, F7, F8, F9, F10	CH <i>RC Raise Your Voice</i>		
		8.40pm- 10.00pm	DEL, CUR, TJ, JOY, PAB, M1	Sc. 1.2 The Alley	11-14	
			MR, MP, ML, MM, MT, F1, F2, F3, F4, F5, F6, F7, F8, F9, F10	CH <i>RC Take Me To Heaven</i>		
Apr Wed 22 nd	RH1	7.00pm-8.30pm	DEL, M2, ED, F1, F2	Sc. 1.4 Police Station	15-18	
		8.40pm-9.15pm	DEL, MS	Sc. 1.5 Cathedral	19-27	
		9.15pm- 10.00pm	DEL, MS	Sc. 1.7 The Chapel	38-39	
Apr Sun 26 th Launch Day	RH2	11.00pm- 1.00pm	FC	Launch Tech Rehearsal		
		1.00pm-1.30pm	FC	MB		
		1.30pm-2.00pm	FC	Doors Open		
		2:00pm-3:00pm	FC	Sister Act Launch + Group Booking Event - <i>Fabulous Baby</i> - <i>Raise Your Voice</i> - <i>Spread Love Around</i>		
		3.30pm-4.30pm	FC	Launch Function		
Apr Mon 27 th	RH1	7.00pm-8.00pm	MS, MO, DEL, ED	Sc. 1.5 Cathedral	19-27	
			TBC	CH <i>I Could Be That Guy</i>		
		8.00pm-8.20pm	MS, DEL, ED	Sc. 1.11 Street Outside the Bar	50-51	
		8.30pm-9.00pm	MS, DEL, MO	Sc. 1.12 A Hallway	54-55	
		9.00pm- 10.00pm	As Above	Sc. 2.1 A Confessional	72-74	
Apr Wed 29 th	RH1	9.00pm- 10.00pm	ED + TBC	CH <i>I Could Be That Guy</i>		
		7.00pm-7.30pm	MS, DEL, MP, ML, MM, MT F3, F4, F5, F6, F7, F8, F9, F10	Sc. 1.5 Cathedral	19-27	
		7.30pm-8.40pm	As Above	Sc. 1.6 Dining Hall	27-37	
May Sun 3 rd	RH1	8.40pm- 10.00pm	As Above	Sc. 1.5 <i>It's Good to be a Nun</i>		
		12.00pm-12.30	DEL, MR, MP CUR, TJ, JOY, PAB, M1	Sc. 1.7 The Chapel	38-39	
		12.30pm- 1.00pm	ED, CUR, TJ, JOY, PAB, M2	Sc. 1.2 The Alley [Fight Choreography]	11-14	
		1.00pm-3.00pm	DEL, MR, MP, TJ, JOY, PAB, F1, F2, F4, M1, M2, M3	Sc. 1.8 Police Station	40-41	
		3.10pm-5.00pm	As Above	Sc. 1.10 Dive Bar [Fight Choreography]	45-49	
May Mon 4 th Labour Day	RH1	4.00pm-5.00pm	DEL, ED	Sc. 1.10 Dive Bar	45-49	
		7.00pm-8.30pm	ED + TBC	Intimacy Induction		
		8.40pm- 10.00pm	M1, M2, M3, F5, F6, F7, F8	CH <i>RC I Could Be That Guy</i>		
May Wed 7 th	RH1	8.40pm- 10.00pm	M1, M2, M3, F5, F6, F7, F8	CH <i>RC Fabulous Baby Reprise</i>		
		7.00pm-8.30pm	FC	VC <i>Sunday Morning Fever</i>	208-220	
		8.40pm- 10.00pm	FC	VC <i>Sunday Morning Fever</i>	208-220	

May Sun 10 th	RH1	11.00am-12.00pm	No Cast	Production Meeting		
		12.00am-1.00pm	FC	VC <i>Fabulous Baby Reprise</i>	149-151	
		1.00pm-2.50pm	FC	VC RC Vocal Polish		
		3.00pm-5.00pm	FC	VC RC Vocal Polish		
May Mon 11 th	RH1	7.00pm-8.30pm	CUR, M3, TJ, JOY, PAB	Sc. 2.3 Curtis' Office Sc. 2.8 Outside the Queen of Angels	82-84 108-109	
			MR, MP, ML, MM, MT, F1, F2, F3, F4, F5, F6, F7, F8, F9, F10	VC RC Nun Vocal Polish		
		8.40pm-10.00pm	TJ, JOY, PAB	CH RC <i>When I Find My Baby + Lady In The Long Black Dress</i>		
			MR, MP, ML, MM, MT, F1, F2, F3, F4, F5, F6, F7, F8, F9, F10	VC RC Nun Vocal Polish		
May Wed 13 th	RH1	7.00pm-8.30pm	DEL, MS, MR, MP, ML, MM, MT, F1, F2, F3, F4, F5, F6, F7, F8, F9, F10	Sc. 2.5 Sister Mary Clarence's Room	91-95	
		8.40pm-10.00pm	As Above -MS	CH <i>Bless Our Show Dance Break</i>		
May Sun 17 th	RH1	12.00pm-1.00pm	MO, DEL, MS, ED, MP, ML, MM, MT, F1, F2, F3, F4, F5, F6, F7, F8, F9, F10, M2, M3	Sc. 2.2 The Church	75-81	
		1.00pm-5.00pm	As Above	CH <i>Sunday Morning Fever</i>		
			MS	Sc. 2.4 Mother Superiors Office	88-90	
May Mon 18 th	RH1	7.00pm-8.30pm	ED, DEL	Sc. 2.7 Eddie's Apartment	101-102	
			FC	CH <i>Bows, Raise Your Voice Finale</i>		
		8.40pm-10.00pm	Nuns	CH RC <i>Bless Our Show Dance Break</i>		
May Wed 20 th	RH1	7.00pm-8.30pm	DEL	Sc. 2.7 <i>Sister Act</i>		
		8.40pm-10.00pm	FC	Sc. 2.9 <i>Queen of Angels</i>	110-112	
		8.40pm-10.00pm	FC	Sc. 2.10 <i>Queen of Angels</i> Sc. 2.11 <i>Sunday Papal Mass</i>	114-119 120-124	
SCRIPTS DOWN						
May Sun 24 th	RH1	11.00am-12.00pm	No Cast	Production Meeting		
		12.00pm-2:30pm	FC	Sc. 2.10 <i>The Chase</i> [Fight Choreography]	113	
		2.40pm-5.00pm	FC	Sc. 2.10 <i>The Chase</i> [Fight Choreography]	113	
May Mon 25 th	RH1	7.00pm-8.30pm	DEL, MM, MT, MO, TJ, JOY, PAB, F1, F2, F3, F4, M2, M3	Sc. 1.3 <i>The Chase</i>	14	
		8.40pm-10.00pm	As Above	Sc. 1.3 <i>The Chase</i>	14	
May We 27 th	RH1	7.00pm-8.30pm	FC	CH RC <i>Sunday Morning Fever</i>		
		8.40pm-10.00pm	FC	RC Act Two		
May Sun 31 st	RH1	12.00pm-12.30p	FC	Warm Up		
		12.30pm-2.40pm	FC	Act One Stumble		
		2.50pm-5.00pm	FC	Act Two Stumble		
Jun Mon 1 st	RH1	7.00pm-7.30pm	FC	Warm Up		
		7.30pm-8.40pm	FC	Act One Stop-Start		
		8.50pm-10.00pm	FC	Act One Stop-Start		
Jun Wed 3 rd	RH1	7.00pm-7.30pm	FC	Warm Up		
		7.30pm-8.40pm	FC	Act Two Stop-Start		
		8.50pm-10.00pm	FC	Act Two Stop-Start		
Jun Sun 7 th	RH1	12.00pm-12.30p	FC	Warm Up		Production Viewing
		12.30pm-1.30pm	FC	Fixes and Dress		
		1.30pm-2.40pm	FC	Act One Dress		
		2.50pm-3.00pm	FC	Set for Act Two		
		3.00pm-4.00pm	FC	Act Two Dress		
		4.00pm-5.00pm	FC	Notes		
Jun Mon 8 th	RH1	5:00pm-6:00pm	No Cast	Production Meeting		
		7.00pm-7.30pm	FC	Warm Up		
		7.30pm-8.40pm	FC	Act One Partial Dress		
		8.50pm-9.50pm	FC	Act Two Partial Dress		
Jun Wed 10 th	RH1	9.50pm-10.00pm	FC	Pack Down		
		7.00pm-7.30pm	FC	Warm Up		
		7.30pm-8.40pm	FC	Act One Partial Dress		
		8.50pm-9.50pm	FC	Act Two Partial Dress		
Jun Fri 12 th	THEA	Bump In	Savoyards is a volunteer-run, community-based society, and all cast and crew are expected to assist where needed throughout <i>Sister Act</i> , including with bump-in and bump-out. A detailed bump-in schedule will be provided.			
Jun Sat 13 th	THEA	Bump In				

Jun Sun 14 th	RH2	12.00pm-12.15p	FC	Warm Up	
		12.15pm-3.15pm	FC	Sitzprobe w/ Orchestra	
	THEA	3.15pm-4.00pm	FC	MB	
		4.00pm-6.00pm	FC	Safety Induction + Microphone Fitting	
Jun Mon 15 th	THEA	6.00pm-6.30pm	FC	Warm Up	
		6.30pm-8.30pm	FC	Transitions and spacing	
		8.40pm-11.00pm	FC	Transitions and spacing	
Jun Wed 17 th	THEA	6.00pm-6.30pm	FC	Warm Up	
		6.30pm-7.40pm	FC	Act One Partial Dress	
		8.00pm-9.10pm	FC	Act Two Partial Dress	
		9.10pm-11.00pm	FC	Notes and Fixes	
Jun Sun 21 st	THEA	11.00am-11.30a	FC	Warm Up	
		12.30pm-4.30pm	FC	Tech Run	
		4.30pm-5.30pm	FC	Notes	
		7.30pm-10.00p	FC	Full Dress w/ Orchestra	
		10.00pm-11.00p	FC	Notes	
Jun Mon 22 nd	THEA	6.00pm-6.30pm	FC	Warm Up	
		7.30pm-10.00p	FC	Full Dress w/ Orchestra	
		10.00pm-11.00p	FC	Notes	
Jun Wed 24 th	THEA	6.00pm-6.30pm	FC	Warm Up	
		7.30pm-10.00p	FC	Full Dress w/ Orchestra	
		10.00pm-11.00p	FC	Notes	
		6.00pm-6.30pm	FC	Warm Up	
Jun Fri 26 th	THEA	7.30pm-10.00p	FC	Invited Dress	
		10.00pm-11.00p	FC	Notes	
Jun Sat 27 th	THEA	6.00pm-6.30pm	FC	Warm Up	
		7.30pm-10.00p	FC	Opening Night	
Jun Sun 28 th	THEA	12.00pm-12.30p	FC	Warm Up	
		1.30pm-4.00pm	FC	Show Two	
Jul Sat 4 th	THEA	12.00pm-12.30p	FC	Warm Up	
		1.30pm-4.00pm	FC	Show Three	
		6.00pm-6.30pm	FC	Warm Up	
		7.30pm-10.00pm	FC	Show Four (<i>Understudy Show</i>)	
Jul Sun 5 th	THEA	12.00pm-12.30p	FC	Warm Up	
		1.30pm-4.00pm	FC	Show Five	
Jul Sat 11 th	THEA	12.00pm-12.30p	FC	Warm Up	
		1.30pm-4.00pm	FC	Show Six	
		6.00pm-6.30pm	FC	Warm Up	
		7.30pm-10.00pm	FC	Closing Night	
Jul Sun 12 th	THEA	Bump Out	Savoyards is a volunteer-run, community-based society, and all cast and crew are expected to assist where needed throughout <i>Sister Act</i> , including with bump-in and bump-out. A detailed bump-out schedule will be provided.		